# Michael Hall SC

Barrister-at-law, Nigel Bowen Chambers

# **Background and Qualifications**

2007- Barrister, Nigel Bowen Chambers.

Commercial and equity practice with a focus on intellectual property and real property law.

2001-2007 Lecturer in Law, Oxford University

Full time and later part-time lecturer teaching post-graduate courses in intellectual property

law, and undergraduate courses in various commercial and property law subjects.

1999-2000 Barrister.

General commercial practice at the New South Wales bar, with particular emphasis on

intellectual property law and defamation.

1992-1999 Baker & McKenzie, Sydney. (Senior Associate 1992-1995, Partner from 1995.)

Commercial and intellectual property practice, particularly in high technology and on-line

services, publishing and media law.

1988-1992 Solicitor, Phillips Fox, Sydney.

Intellectual property and general commercial law.

1987-1988 Harvard University, Cambridge, Massachusetts, USA.

Visiting Scholar at Harvard Law School and the Graduate School of Arts and Sciences,

researching legal theory. Harlech Scholarship (1987).

1986-1987 New College, Oxford University.

Bachelor of Civil Law.

Senior Scholarship, New College (1986).

1983-1986 New College, Oxford University.

BA in Law (Jurisprudence). First Class Honours (1986).

Distinction in Law Moderations (1984). Open Academic Scholarship (1984).

Burnett Exhibition (1983).

#### **Notable Cases**

APRA v Apple (determining the remuneration for songwriters from digital downloads of songs)

Playcorp v Bodum (on the protection of the design of well-known household products)

Luxottica v Specsavers (misleading and deceptive conduct in comparative advertising)

Optical 88 Limited v Optical 88 Pty Limited, and Austin Nichols & Co v Loadstar (trade mark disputes).

Marsden v Amalgamated Television (variously reported on many interlocutory points of procedural law and the law of evidence (1999-2001) NSWLR Australia's largest defamation case

Australian Olympic Committee v Big Fights Inc (unreported, 2000) on copyright in film of live sporting events.

## **Publications and papers (selected)**

- Annotated Trade Marks Act 1995 Butterworths, Sydney, 2010
- Trade Mark Law in Australia (with D Kell and B Elkington). Butterworths, Sydney 2000.
- Place of Publication of Defamatory Material on the internet (2003) 3 OUCLJ 1.
- Electing between remedies (conference paper) Oxford Intellectual Property Research Centre, 2002.
- Conflict of laws: remedies for copyright infringement 9th Copyright Law & Practice
- Symposium, Sydney 1999.

### Recognitions

World Trademark Review 2018: Former BBC World Service in-house counsel **Michael Hall SC's** forte lies at the point where intellectual property intersects with the music business and entertainment law. He has overseen a number of landmark matters in the arena, for example, he worked on APRA v Apple.

Doyle's Guide 2021 Leading Intellectual Property, Senior Counsel NSW

Best Lawyers 2023 - Intellectual Property.

The Legal 500 Asia Pacific 2022 – TMT & IP